# 8/12/2020

# brcc keystone logo

Baton Rouge Community College

*Academic Affairs Master Syllabus*

Date Approved: 2 September 2020

Term and Year of Implementation: Fall 2020

**Course Title:** Music History II

**BRCC Course Rubric:** MUSC 2023

**Previous Course Rubric**: MUSC 202

**Lecture Hours per week-Lab Hours per week-Credit Hours**: 3-0-3

**Per semester: Lecture Hours-Lab Hours-Instructional Contact Hours**: 45-0-45

**Louisiana Common Course Number:**

**CIP Code:** 50.0902

**Course Description:** Studies major global musical periods from the 18th century to present with an emphasis on how composers were influenced by economic, political, religious, and social conditions; includes a study of the developments in musical notation.

**Prerequisites:**  MUSC 2013 (or MUSC 201) with a grade of "C" ro better

**Co-requisites:** None

**Suggested Enrollment Cap:** 30

**Learning Outcomes.** *Upon successful completion of this course, the students will be able to:*

1. Identify the key composers of the Classical to the Contemporary periods.

2. Recognize and describe the “standard repertoire” as well as the genres and musical styles within these periods.

3. Recognize and describe the instruments used in each period.

4. Discuss the role and impact of economics, politics, religion, and social forces on compositional and performance music during these eras.

5. Explain how musical elements of the Classical period influenced the development of Contemporary genres.

6. Discuss the music of the given composers.

**Assessment Measures.** Assessment of all learning outcomes will be measured using the following methods:

1. Listening tests which identify compositions

2. Instructor designed quizzes, tests, and written assignments

3. Poster presentation

4. Research paper graded according to a common rubric

**Information to be included on the Instructor’s Course Syllabi:**

* ***Disability Statement*:** Baton Rouge Community College seeks to meet the needs of its students in many ways. See the Office of Disability Services to receive suggestions for disability statements that should be included in each syllabus.
* ***Grading:*** The College grading policy should be included in the course syllabus. Any special practices should also go here. This should include the instructor’s and/or the department’s policy for make-up work. For example in a speech course, “Speeches not given on due date will receive no grade higher than a sixty” or “Make-up work will not be accepted after the last day of class”.
* ***Attendance Policy*:** Include the overall attendance policy of the college. Instructors may want to add additional information in individual syllabi to meet the needs of their courses.
* ***General Policies*:** Instructors’ policy on the use of things such as beepers and cell phones and/or hand held programmable calculators should be covered in this section.
* ***Cheating and Plagiarism*:** This must be included in all syllabi and should include the penalties for incidents in a given class. Students should have a clear idea of what constitutes cheating in a given course.
* ***Safety Concerns:*** In some courses, this may be a major issue. For example, “No student will be allowed in the lab without safety glasses”. General statements such as, “Items that may be harmful to one’s self or others should not be brought to class”.
* ***Library/ Learning Resources:*** Since the development of the total person is part of our mission, assignments in the library and/or the Learning Resources Center should be included to assist students in enhancing skills and in using resources. Students should be encouraged to use the library for reading enjoyment as part of lifelong learning.

**Expanded Course Outline:**

I. Introduction to the themes of the Classical Period

II. Classic Forms in Opera

III. Symphony and Concerto

IV. Romantic Opera

V. Italian Opera

VI. Nineteenth-Century Nationalism

VII. Nineteenth –Century Choral

VIII. Twentieth Century; Impressionism

IX. American Popular Music

X. The Influence of Jazz and Rock

XI. Late in the Twentieth Century.